

OPEN21

Judges Shortlist:

Duchess and Thomas

Lily Davey

Sharpie pens reproduced as giclée print on watercolour paper

Frozen

Catherine Hall

Acrylic and pencil on paper

Jodhpur the Blue City

Nicola Bolton

Giclée print of multiple exposure photograph

Jugs

Anne White

Pair of Spode porcelain jugs in stitched silk velvet

Mirkwood

Steve Carroll

Oil on canvas

Red Right Hand

Tony Moon

Acrylic on paper

The End of the Day

Tony Moon

Acrylic on canvas

The Menagerie

Jael O'Connor

Oil on wood panel

Untitled 070921

Isaac Aba (age 16)

Acrylic on canvas

Curator's Choice winners:

The Raconalisa

Élodie Brooks (age 8)

Acrylic on canvas

Frozen Lake, Reykjavik

Hiroko Lewis

Oil and metal leaf on canvas

The Open 21 Judges

Anthony Bennett is an artist based in Worthing. His first solo exhibition was in Berlin in 1982. He has exhibited widely in Germany and the UK and his work appears in many private and public collections including the Artothek des NBK, and the Berlinische Galerie Museum of Modern Art Berlin. Worthing Museum and Art Gallery recently hosted Indian Yellow, a solo exhibition of Anthony's work.

Carola del Mese is a historical metals conservator, and is currently at Worthing Museum treating objects from the Bronze Age and Roman collections. She has worked in the creative arts since leaving university in 1995, after gaining a degree in 3Dimensional glass making and craftsmanship at Wolverhampton University. Following her degree she completed an apprenticeship in theatrical prop making at Glyndebourne Opera House, then worked as a freelance prop maker for theatres, opera houses, museums and high street retail environments. Carola is also a sculptor, working with antique pewter, and taking on private commissions for heirloom and memory pieces, and is just about to return to West Dean College to complete a Masters in Metals Conservation, with a focus on archaeological objects.

Joe Cox is the Creative Hub Assistant at Colonnade House - Worthing's creative hub. The project is a partnership between Worthing Borough Council and Adur & Worthing Trust. Colonnade House comprises 2 hire galleries and 10 studio spaces leased to local people working across the creative sector. His role at Colonnade House is to support artists and hirers in the installation of their exhibitions, as well as to prepare the marketing, create social media content and work with various local organisations to encourage the growth of the creative industries in the town.